

Marsch Infanterie-Regiment Großherzog Friedrich von Baden

Partitur

für Blechbläserquintett, Schlagzeug (ad lib.)

Karl Haefele

Arrangement: Thorsten Reinau

1. Trompete B

2. Trompete B

Horn F

Posaune C

Tuba C

Schlagzeug (ad lib.)

5

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlzg.

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlzg.

17

1. Trp. 2. Trp. Hrn. Pos. Tub. Schlgz.

22

1. Trp. 2. Trp. Hrn. Pos. Tub. Schlgz.

28

1. Trp. 2. Trp. Hrn. Pos. Tub. Schlgz.

34

1. Trp. 2. Trp. Hrn. Pos. Tub. Schlgz.

Trio

1. Trp. 2. Trp. Hrn. Pos. Tub. Schlgz.

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45

1. Trp. 2. Trp. Hrn. Pos. Tub. Schlgz.

51

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlz.

This musical score page shows six staves for wind instruments. The first two staves are for trumpets (1. Trp. and 2. Trp.), the third is for horn (Hrn.), the fourth for bassoon (Pos.), the fifth for tuba (Tub.), and the sixth for snare drum (Schlz.). The music consists of measures 51 through 56. Measure 51 starts with eighth-note patterns in the trumpets and bassoon. Measures 52-53 show sustained notes with grace notes in the brass. Measures 54-55 feature eighth-note chords in the brass. Measure 56 concludes with eighth-note patterns in the brass and sustained notes in the woodwind.

57

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlz.

This musical score page shows six staves for wind instruments. The first two staves are for trumpets (1. Trp. and 2. Trp.), the third is for horn (Hrn.), the fourth for bassoon (Pos.), the fifth for tuba (Tub.), and the sixth for snare drum (Schlz.). The music consists of measures 57 through 62. Measures 57-58 begin with sustained notes followed by eighth-note patterns. Measures 59-60 continue with eighth-note patterns. Measures 61-62 conclude with sustained notes. A large diagonal watermark reading "Musikverlag MReinau" is overlaid across the staves.

63

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlz.

This musical score page shows six staves for wind instruments. The first two staves are for trumpets (1. Trp. and 2. Trp.), the third is for horn (Hrn.), the fourth for bassoon (Pos.), the fifth for tuba (Tub.), and the sixth for snare drum (Schlz.). The music consists of measures 63 through 68. Measures 63-64 start with sustained notes followed by eighth-note patterns. Measures 65-66 continue with eighth-note patterns. Measures 67-68 conclude with sustained notes.

69

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Schlz.

1.

p

p

p

p

p

p

2.

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